

Euphonium/Tuba Methods; Week 1 Playing Exercise; Tuba Mouthpiece Exercises

The following exercises are examples of the type of material to approach on a student's first day. Encourage constant use of a tuner & metronome starting now! This can't be emphasized enough. Also, younger students will need points of reference, or who knows what pitches/intervals could result on the mouthpiece. So perhaps have the student buzz along with a more advanced student playing their instrument, or, you as the educator could give it a shot on your "native" instrument or on the tuba/euphonium. Regardless, the student buzz the mouthpiece and then try it on the instrument, always using a tuner and always keeping a steady tempo of quarter note between 60-80.

Excercise A

Excercise B Working on the lower B-flat fundamental for tuba

B-flat Major Scale

Excercise C

Excercise D

Exercise D consists of two staves of music in bass clef. The first staff contains four measures of eighth notes, each measure starting with a slur and ending with an accent. The second staff contains four measures of eighth notes, with the first two measures having slurs and accents, and the last two measures having slurs and accents. The key signature has one flat (Bb).

Excercise E

Exercise E consists of two staves of music in bass clef. The first staff contains four measures of half notes, each measure starting with a slur and ending with an accent. The second staff contains four measures of half notes, each measure starting with a slur and ending with an accent. The key signature has one flat (Bb). Below the first staff, there are dynamic markings: *p* (piano) and *f* (forte) with slanted lines indicating the dynamic range. Below the second staff, there are slanted lines indicating the dynamic range.