
Mark W. Phillips

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Work Address:

School of Music
Ohio University
Athens, Ohio 45701
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Professional Employment:

Professor of Composition, Electronic Music, and Theory, Ohio University, 1984–present.
Chairman of Academic Studies for School of Music, 1987–1998 and 2006–present.
Director of the New Music Ensemble, 1987–2005.

Visiting Instructor in Composition and Theory, Indiana University, 1982–84.

Awards: (*monetary total for Awards and Competitions combined is in excess of \$100,000*)

Ohio University Creative Research Award, 2006.
Ohioana Music Citation Award from the Ohioana Library Association, 2005.
Ohio University Presidential Research Scholar, 1999–2004 (5-year appointment).
Commissioned to compose a major work to commemorate the university's bicentennial
Ohio Arts Council Individual Artist Fellowship, 1999.
Ohio University Baker Fund Award, 1998–99.
Ohio Arts Council Individual Artist Fellowship, 1997.
Ohio University Research Committee Award, 1995–96.
Ohio Arts Council Individual Artist Fellowship, 1995.
Ohio University Research Committee Award, 1993–94.
Ohio University Baker Fund Award, 1993–94.
Ohio Arts Council Individual Artist Fellowship, 1993.
Ohio University Research Committee Award, 1990–91.
Meet the Composer Award, 1991. (*first of several*)
Ohio Arts Council Individual Artist Fellowship, 1991.
Finalist in the Ohio Arts Council Major Artist Award, 1990.
ASCAP Standard Awards, 1988–present.
Provost's Teaching Recognition Award, Ohio University, 1988–94.
Ohio Arts Council Individual Artist Fellowship, 1988.
Indiana Arts Commission Summer Fellowship, 1984.
ASCAP Raymond Hubbell Award to Young Composers, 1982.
Indiana University Fellowship, 1980–81.
Personal Faculty Scholarship, Indiana University, 1980–81.
Indiana University Fellowship, 1979–80.
Stout Memorial Trust Fund Scholarship, Parkersburg, West Virginia, 1971–77.
Chautauqua Summer Music Festival Scholarships: separate awards, 1970–75.

Competitions:

Pi Kappa Lambda National Competition for a commissioned chamber ensemble composition, 2006.
National Flute Association Newly Published Flute Music Competition, 1994.
Delius Chamber Music Composition Award, 1990.
Barlow International Competition for New Orchestral Music, 1988.
Dean's Composition Contest, Indiana University School of Music, 1987.
Mansfield University Contemporary Music Festival, 1984.
International Tuba Quartet Contest, co-sponsored by the Mirafone Corporation and the
Los Angeles Tuba Quartet, Honorable Mention, 1978.
Dean's Composition Contest, Indiana University School of Music, 1978.
Dean's Composition Contest, Indiana University School of Music, 1977.
International Trombone Association Composition Contest, 1976.

Education:

Indiana University, Bloomington, Indiana.
Doctor of Music in Composition, 1986; minors in Music Theory and Electronic Music.
Master of Music in Composition, 1980; minor in Music Theory.
West Virginia University, Morgantown, West Virginia.
Bachelor of Music in Composition and Theory, 1974; minor in Trombone.

Selected Festival, Conference, & Sponsored Performances: (*see also list of works and performances*)

- Society of Composers, Inc. (SCI) Region V Conference, Clarke College, Dubuque, IA, 2007.
Rev It Up for trumpet ensemble.
- É u C u E Series X X V, Concordia University, Montreal, Canada, 2006.
Follow Your Muse for electro-acoustic music.
- Pi Kappa Lambda (PKL) and Society of Composers (SCI) – *featured composer*, San Antonio, TX, 2006.
 world premiere performance *Bushwhacked!* for mixed nonet, Ohio University Faculty Chamber Players.
- Imagine Festival – *featured composer*, University of Memphis, Memphis, TN, 2005.
 world premiere performance *Dreams Interrupted* for large chamber ensemble.
- Society of Electro-Acoustic Musicians in the United States (SEAMUS). Ball State University, 2005.
After the Flood for clarinet and tuba, with electro-acoustic music.
- Imagine II Festival – *featured composer*, University of Memphis, Memphis, TN, 2004.
 four music/video excerpts from *Turning Two Hundred*, plus *Rain Dance* and *Elegy and Honk*.
- Lancaster Festival, Lancaster, OH, 2004.
Stand Up and Swing (from *Turning Two Hundred*) and *My Aunt Gives Me a Clarinet Lesson*.
- International Clarinet Festival, Washington, DC, 2004.
My Aunt Gives Me A Clarinet Lesson for clarinet, percussion, and narrator/dancer.
- National Association of Schools of Music (NASM) regional conference, University of Michigan, 2004.
Night Vision for alto saxophone and piano.
- North American Saxophone Alliance (NASA) Region V Conference, 2003.
Sonic Landscapes for soprano saxophone and electro-acoustic music.
- San Antonio Festival of New Music, University of Texas at San Antonio, 2003.
Rain Dance for flute and and electro-acoustic music.
- Society of Composers, Inc. (SCI) Region V Conference, Macalester College, St. Paul, MN, 2003.
 world premiere performance of *2002: at summer's end* for brass quintet.
- Society of Electro-Acoustic Musicians in the United States (SEAMUS). Arizona State University, 2003.
T. Rex for trombone and electro-acoustic music.
- Society of Composers, Inc. (SCI) Region VIII Conference, Central Washington Univ., Ellensburg, WA, 2003.
Legacy for trombone soloist and trombone choir.
- National Conference of the Society of Composers, Inc. (SCI), Akron, OH, 2002.
My Aunt Gives Me A Clarinet Lesson for clarinet, percussion, and narrator/dancer.
- Heidelberg New Music Festival, by Suzanne Thierry, Heidelberg College, Tiffin, OH, 2002.
Rain Dance for flute and and electro-acoustic music.
- Society of Composers (SCI) Region VII Conference, Flagstaff, AZ, 2002.
Elegy and Honk for English Horn and electro-acoustic music.
- 23rd Annual New Music and Art Festival, Bowling Green State University, 2002.
Elegy and Honk for English Horn and electro-acoustic music.
- OCEAn Festival, Oberlin Conservatory of Music, 2002.
Elegy and Honk for English Horn and electro-acoustic music.
- Society of Electro-Acoustic Musicians in the United States (SEAMUS), Iowa City, 2002
Elegy and Honk for English horn and electro-acoustic music.
- International Double Reed Society Festival, by Donna Conaty, Morgantown, WV, 2001.
Elegy and Honk for English horn and electro-acoustic music.
- Society of Composers (SCI) Region VII Conference, Arizona State Univ. Chamber Orch., Tempe, AZ, 2001.
Fire and Ice for string orchestra.
- National Conference of the Society of Composers, Inc. (SCI), Syracuse, NY, 2001.
My Aunt Gives Me a Clarinet Lesson for clarinet, percussion, and dancer/narrator.
- International Trumpet Guild Convention, by the Ohio University Trumpet Ensemble, Evansville, IN, 2001.
Rev It Up for trumpet ensemble.
- OCEAn Festival, by James DeSano, Oberlin College Conservatory of Music, Oberlin, OH, 2000.
T. Rex for trombone and electro-acoustic music.
- Voyages: A Celebration of the 1000th Anniversary of the Viking Landing in America, Brown Univ., 1999.
Fire and Ice for string orchestra.
- Society of Composers, Inc. (SCI) Region V Conference, by Andrea Gullickson, Grinnell, Iowa, 1999.
Sonic Landscapes for soprano saxophone and electro-acoustic music.
- 11th Annual New Music Festival at Heidelberg College, by Joel Pugh, Tiffin, OH, 1999.
T. Rex for trombone and electro-acoustic music.
- Ensemble X concert series, Cornell University, Ithaca, NY, 1999.
Rain Dance for flute and electro-acoustic music.
- International Double Reed Society Festival, by Mariah Wind Ensemble, Tempe, AZ, 1998.
Shadow Play for flute, oboe and bassoon.
- Conference of the International Trombone Association, Boulder, Colorado, by Nathaniel Brickens, 1998.
T. Rex for trombone and electro-acoustic music.

- Society of Composers, Inc. (SCI) National Conference, by Andrew Glendening, Bloomington, IN, 1998.
T. Rex for trombone and electro-acoustic music.
- Seventh Annual Florida Electro-Acoustic Music Festival, by Arthur Jennings, Gainesville, FL, 1998.
T. Rex for trombone and electro-acoustic music.
- An American Musicale presented by Sigma Alpha Iota, by Velvet Benzamin, Arlington, TX, 1998.
Rain Dance for flute and electro-acoustic music.
- Society of Composers, Inc. (SCI) Region I Conference, by Tom Plsek, M.I.T. Cambridge, MA, 1997.
T. Rex for trombone and electro-acoustic music.
- Contemporary Music Festival, by Randy Mitchell, Terre Haute, IN, 1997.
T. Rex for trombone and electro-acoustic music.
- National Flute Association National Conference, by Jill Felber and Claudia Anderson, Chicago, IL, 1997.
Birds of a Feather for two flutes and piano.
- American Composers Day Festival, Kansas City Symphony, Kansas City, MO, 1997.
Shadow Dancing for chamber orchestra.
- International Society for Contemporary Music (ISCM), by Patricia Spencer, Merkin Hall, NYC, 1997.
Rain Dance for flute and electro-acoustic music.
- Society of Composers (SCI) Region VII Conference, by Trygve Peterson, Tempe, AZ, 1996.
Rain Dance for flute and electro-acoustic music.
- Salt Lake City Arts Festival, by Stephen Caplan (June 23, 1996).
Sonic Landscapes for oboe and electro-acoustic music.
- Florida State University's Festival of New Music, by Karen Haid, Tallahassee, FL, 1996.
Rain Dance for flute and electro-acoustic music.
- North American Saxophone Alliance National Conference, by Allyn Reilly, Gainesville, FL, 1996.
Sonic Landscapes for soprano saxophone and electro-acoustic music.
- Society of Composers (SCI) Region V Conference, by David Lewis, Athens, OH, 1995.
One of a Kind for unaccompanied clarinet.
- Lancaster Festival, by Margaret Swinchowski, Lancaster, OH, 1995.
Rain Dance for flute and electro-acoustic music.
- International Clarinet Festival, by David Lewis, Arizona State University, Tempe, AZ, 1995.
One of a Kind for unaccompanied clarinet.
- National Conference of the Society of Composers, Inc. (SCI), University of Iowa, Iowa City, Iowa, 1995.
Shadow Dancing for large chamber ensemble.
- National Conference of the Society of Electro-Acoustic Musicians in the United States (SEAMUS), Ithaca College, Ithaca, NY, 1995. *Rain Dance* for flute and electro-acoustic music.
- National Flute Association Conference, by Jill Felber, Kansas City, MO, 1994.
Rain Dance for flute and electro-acoustic music.
- Chautauqua Summer Music Festival, Chautauqua Symphony Orchestra, Uriel Sigal conducting, 1994.
Turning for large orchestra.
- Central California Flute Festival, by Jill Felber, CA, 1994.
Rain Dance for flute and electro-acoustic music.
- Texas Flute Society Conference, by Jill Felber, University of North Texas, Denton, Texas, 1993.
Rain Dance for flute and electro-acoustic music (premiere).
- Florida State University's biennial Festival of New Music, Tallahassee, Florida, 1993.
Shadow Play for flute, oboe and bassoon.
- Society of Electro-Acoustic Musicians in the United States (SEAMUS), University of Texas, Austin, 1993. *Time Traveler* for cello, piano, synthesizer, & percussion.
- Society of Composers, Inc., Region V Conference, University of Wisconsin at Oshkosh, 1993.
Shadow Play for flute, oboe and bassoon.
- Ohio Music Educators Association Convention, Cincinnati, OH, 1993.
Shadow Play for flute, oboe and bassoon.
- Society of Composers, Inc., Region III Conference, Washington and Lee University, 1992.
Night Vision for alto saxophone and piano.
- Blossom Summer Music Festival, Cleveland Orchestra with Leonard Slatkin conducting, 1991.
Turning for large orchestra.
- Florida State University New Music Festival, Tallahassee, Florida, 1991.
Sonic Landscapes for oboe and electro-acoustic music.
- Western Illinois New Music '91 Festival, Macomb, Illinois, 1991.
Sonic Landscapes for soprano saxophone and electro-acoustic music.
- Society of Electro-Acoustic Musicians in the United States (SEAMUS), Baton Rouge, LA, 1990.
Sonic Landscapes for oboe and electro-acoustic music.
- 11th Annual New Music & Art Festival, Bowling Green State University, Bowling Green, OH, 1990.
Sonic Landscapes for oboe and electro-acoustic music.
- Charles Ives Center Festival, New Milford, CT, 1990.
Suite for unaccompanied cello.

- National Conference of the Double Reed Society, Baton Rouge, LA, 1990.
Sonic Landscapes for oboe and electro-acoustic music.
- Contemporary Composers & Critics Forum, Chautauqua Institution, Chautauqua, NY, 1990.
Blue 2 for flute, clarinet, violin, cello, and piano. *Sonic Landscapes* for oboe and electro-acoustic music.
- Three Rivers Arts Festival, Pittsburgh, PA, 1990.
Blue 2 for flute, clarinet, violin, cello, and piano. The Pittsburgh New Music Ensemble.
- National Conference of the Society of Composers, Inc., Las Vegas, NV, 1990.
Sonic Landscapes for oboe and electro-acoustic music.
- North American Saxophone Alliance Region V Conference, Central Michigan State, 1990.
Sonic Landscapes for soprano saxophone and electro-acoustic music.
- Delius Festival, Jacksonville University, Jacksonville, FL, 1990.
Blue 2 for flute, clarinet, violin, cello, and piano.
- Memphis State University New Music Festival XVII, Memphis, TN, 1989.
Blue 2 for flute, clarinet, violin, cello, and piano.
- North American Saxophone Alliance, Region V Conference, Youngstown, OH, 1988.
Night Vision for alto saxophone and piano.
- National Conference of the Society of Composers, Inc., Lawrence, KS, 1988.
Synchro-Syzygy for viola and percussion.
- National Conference of the American Society of University Composers, Columbus, OH, 1984.
Intrusus for orchestra. Columbus Symphony Orchestra, Christian Badea conducting.

Selected International Performances:

- Trio Saxiana 2007 International Tour, Angers, France, 2007.
ménage à trois for alto saxophone, tenor saxophone, and piano.
- É u C u É Series X X V, Concordia University, Montreal, Canada, 2006.
Follow Your Muse for electro-acoustic music.
- Concert tour of Argentina by Matt James & Alejandro Cremaschi, 2003.
Night Vision for alto saxophone and piano.
- ClarinetFest 2002 (International Clarinet Association), by Rebecca Reschin, Stockholm, Sweden, 2002.
One of a Kind for unaccompanied clarinet.
- Grindavík Summer Arts Festival, by Tony Baker, Blue Lagoon in Grindavík, Iceland, 2000.
T. Rex for trombone and electro-acoustic music.
- 3rd Slovenian National Flute Convention, by Trygve Peterson, 2000.
Rain Dance for flute and electronic music.
- Visiting Artist Recital, Ingesund University College of Music, Aruika, Sweden, by John Marcellus, 1998.
T. Rex for trombone and electro-acoustic music.
- International Clarinet Festival, by Rebecca Rischin, Krakow, Poland, 1997.
One of a Kind for unaccompanied clarinet.
- Jill Felber and Claudia Anderson, Wigmore Hall, London, UK, 1997.
Birds of a Feather for two flutes and piano.
- All Poland Trombone Festival, by John Marcellus, Chopin Academy of Music, Warsaw, Poland, 1997.
T. Rex for trombone and electro-acoustic music.
- John Marcellus, Roosendaal, Holland and Hochschule für Musik in Graz, Austria, 1997.
T. Rex for trombone and electro-acoustic music.
- Ensemble Eclipse, Zhang Yi, conductor, Beijing Concert Hall, 1996.
Shadow Dancing for large chamber ensemble.
- International Double Reed Conference, by Eric Ohlsson, Rotterdam, Netherlands, 1995.
Sonic Landscapes for oboe and electro-acoustic music.
- NHK Symphony Orchestra, Leonard Slatkin conducting, Tokyo, Japan, 1993.
Turning for large orchestra.
- AUT-Koncert series, Arhus, Denmark, by Jorgen Bove, 1992.
Sonic Landscapes for soprano saxophone and electro-acoustic music.
- Concert of Contemporary American Music, by M. Chaikovskaia, Glinka Museum, Moscow, 1991.
Suite for unaccompanied cello.
- 9th World Saxophone Congress in Japan, 1988.
Night Vision for alto saxophone and piano.
- Orquesta Sinfonica de Bahia Blanca, Robert Newell conducting, Buenos Aires, Argentina, 1986.
summer-soft for chamber orchestra.
- Icelandic Orchestra, Gudmundur Emilsson conducting, Reykjavik, Iceland, 1983.
summer-soft for chamber orchestra.

Publications:

Note: By my own choice, my scores since late-1999 are all self-published and self-distributed.

String Quartet N° 2: Another Lark Quartet, Society of Composers, Inc., *SCI Journal of Scores*, vol. 27, 1999.
T. Rex for trombone and electro-acoustic music, International Trombone Association Press, 1998.
Birds of a Feather for two flutes and piano, MMB Music, Inc., St. Louis, MO, 1997.
One of a Kind for unaccompanied clarinet, MMB Music, Inc., 1995.
Shadow Dancing for chamber orchestra or large chamber ensemble, MMB Music, Inc., 1994.
Three of a Kind, a trio concerto for clarinet, piano, & percussion soloists, MMB Music, Inc., 1994.
Rain Dance for flute and electro-acoustic music, MMB Music, Inc., 1993.
Shadow Play for flute, oboe and bassoon, MMB Music, Inc., 1993.
Time Traveler for cello, piano, percussion, & electronic music, MMB Music, Inc., 1991.
Sonic Landscapes for soprano saxophone and electro-acoustic music, MMB Music, Inc., 1990.
Sonic Landscapes for oboe and electro-acoustic music, MMB Music, Inc., 1990.
Blue 2 for flute, clarinet, violin, cello, and piano, MMB Music, Inc., 1990.
summer-soft for chamber orchestra, MMB Music, Inc., 1990.
Intrusus for orchestra, MMB Music, Inc., 1990.
Turning for orchestra, MMB Music, Inc., 1989.
Night Vision for saxophone and piano, Dorn Publications, Inc., Medfield, Massachusetts, 1989.

Recordings: (including forthcoming CDs)

Turning Two Hundred, DVD of Ohio University premiere, 2004.
Fire and Ice, *Intrusus*, *summer-soft*, and *T. Rex* by Skifan Records in Iceland.
 (recording/mastering completed with limited release; wide release currently in limbo).
T. Rex recorded by trombonist John Marcellus for Albany Records, 2003.
String Quartet N° 2: Another Lark Quartet, Society of Composers, Inc. (SCI), CD #13: *Connections*, 1999.
Rain Dance recorded by flutist Jill Felber, released January 1997 on Neuma Records.
Three of a Kind, Richard Stoltzman with the Warsaw Philharmonic Orchestra, MMC, 2000.
Sonic Landscapes recorded by oboist Stephen Caplan for Musician's Showcase (MS1014), 1999.
T. Rex recorded by trombonist Andrew Glendening, Mark Records, 1998.

University Funded Competitive Grants for Academic Programs:

Ohio University Technology Incentive Packages (TIPS) Award, 1999–2000.....	\$12,595
UPAC Grant for New Computer/MIDI Lab, 1994–95.....	\$60,200
UPAC Grant for Recital Hall Recording Studio Upgrade, 1990–91.....	\$16,500
UPAC Grant for Synclavier Studio Upgrade, 1989–90.....	\$31,000
1804 Grant for Electronic Music Studio Upgrade, 1988–89.....	\$11,100
UPAC Grant for Synclavier Upgrade, 1987–88.....	\$20,000
UPAC Grant for Synclavier Purchase, 1985–86.....	\$30,000

Note: I have written numerous successful proposals for competitive awards from College of Fine Arts and the School of Music to fund the electronic and computer music program, but have not kept a record of these.

Externally Funded Grants for Academic Programs:

Matching Grant from New England Digital (1987–88) (see above).....	\$22,000
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Professional Service:

Nominated to run for election to national office in SEAMUS by the group's current president, (2007).
 Adjudicator for SEAMUS Student Composition Contest, 2005.
 Adjudicator for Society of Composers, Inc. (SCI) Student Composition Contest, 1999–2004.
 Adjudicator for Mississippi Institute of Arts and Letters Composition Contest, 2000.
 Adjudicator for Lancaster Music Festival Orchestra Composition Contest (twice).
 Hosted Society of Composers, Inc. (SCI) Region V conference, Ohio University, 1995.
 • coordinated performances of 56 works on 8 concerts plus 2 paper sessions.
 External reviewer for numerous promotion and tenure dossiers.

Ohio University Committee work:

School of Music (school-level appointments)

*** denotes current assignments (others are past assignments of short-term duration unless otherwise specified)*

Chairman of Academic Studies** (1987–1998 and 2006–2007).

Director's Advisory Committee** (1987–1998 and 2006–2007).

School of Music Ad Hoc Committee for revising the faculty evaluation process.

School of Music Graduate Committee (ca. 1987–1998).

Promotion and Tenure Committee** (three multi-year terms, currently serving as chair).

Ad Hoc committee for the evaluation of the core curriculum.

NASM Assessment Review Committee.

Search Committees:

School of Music Director, Orchestra Director (on 3 occasions), Theory (on 3 occasions), Organ.

Miscellaneous Committees:

Student Grievances, Ensemble Directors, Curriculum, Assessment, Technology**

College of Fine Arts (college-level appointments).

Faculty Advisory Board for the Aesthetic Technologies Lab (@ Lab).**

Dean's Evaluation Committee (two times).

Perry/Billman Awards Application Review Panel

Promotion and Tenure Committee** (two multi-year terms, including serving as chair).

Eminent Scholar Search Committee for the School of Film.

Search Committees for Technology Specialist (2 separate occasions for 2 different positions; chaired one)

College of Fine Arts Technology Committee.

Chair of the College of Fine Arts Computer Lab Committee.

Ohio University Committees (university-level appointments).

Major and Cultural Events Committee.

P.A.C.E. Awards Committee.

Electronic Thesis and Dissertations Committee.

Putnam Visiting Fellowship Awards Committee (3 year term)

Baker Fund Awards Committee (3-year term).

Presidential Research Scholar Sub-Committee for Arts and Humanities (4 -year term)

Ohio University Research Committee Review Panel. (3-year term)

Professional and / or academic references available on request.