
Mark W. Phillips

Orchestral and Large Ensemble Compositions/Performances

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Color-Code This! for wind ensemble *† (2008)

Ohio University Wind Ensemble Tour: Athens, Canton, and Youngstown, Ohio culminating in a performance at Washington DC Band and Orchestra Festival, Kennedy Center for the Performing Arts (May 5, 2008).

† *Commissioned by John Climer*

Dreams Interrupted for chamber orchestra (or large ensemble) and electro-acoustic music *† (2005)

Dallas Symphony Orchestra, Leslie Dunner conducting, Dallas, TX (June 2008).

Alabama Symphony Orchestra, Leslie Dunner conducting, Birmingham, AL (January 2008).

Baltimore Chamber Orchestra, Markand Thakar conducting, Baltimore, MD (November 2007)

Martin Luther King Day Celebration, Ohio University Faculty Chamber Players, Athens OH (January 15, 2007).

The Duquesne Contemporary Ensemble, David Stock conducting, Pittsburgh, PA (December 2006).

Duluth–Superior Symphony Orchestra, Markand Thakar conducting, Duluth, MN (November 2006).

Ohio University Faculty Chamber Players, Steven Huang conducting, Athens OH (May 2005).

Imagine 2005 Festival, Contemporary Chamber Players, University of Memphis, Memphis, TN (April 2005).

† *Commissioned by the University of Memphis for the Contemporary Chamber Players*

Turning Two Hundred for orchestra, jazz band, soloists, electro-acoustic music, video & dance*† (2004)

After the Flood (Mvt. III) Society of Electro-Acoustic Music in the Unites States (SEAMUS) National Conference, Ball State University, Muncie, IN (April 15 2005).

Four music/video excerpts; Imagine II Festival, University of Memphis, Memphis, TN (November 11, 2004).

Stand Up and Swing (Mvt IV); Lancaster Festival Orchestra, Gary Sheldon, conductor, Lancaster, OH (July 24, 2004).

Four excerpts (Mvts I, II, III, and VI), Winter Dance Concert, Ohio University (March 4–6, 2004).

Ohio University Orchestra, Jazz I Ensemble, School of Music faculty soloists, School of Dance faculty and students, Athens, OH ****premiere**** (February 18, 2004).

† *Commissioned by Ohio University to commemorate its bicentennial*

Fire and Ice for string chamber orchestra **† (1999)

Orkestra Projekt, Indianapolis, IN (February 2006).

Society of Composers (SCI) Region VII Conference, Arizona State University Chamber Orchestra, Nicholas Ross, conductor, Tempe, AZ (April 6, 2001).

1999 US Tour: “Voyages: Celebrating the 1000th Anniversary of the Viking Landing in America,” by the Baltic Philharmonic Chamber Orchestra, Gudmundur Emilsson conducting.

- Miller Theater, Columbia University, NYC (November 10, 1999).
- Cultural Center for the Finnish Embassy, Washington, DC (November 9, 1999).
- Crowell Concert Hall, Wesleyan University, Middletown, CT (November 8, 1999).
- Sayles Hall, Brown University, Providence, RI (November 5, 1999).

† *Commissioned by Gudmundur Emilsson*

Shadow Dancing for large chamber ensemble or chamber orchestra ** † (1994)

The Duquesne Contemporary Ensemble, David Stock conducting, Pittsburgh, PA (November 17, 2005).

Ohio University Faculty Chamber Players, John Climer conducting, Athens OH (May 5, 2002).

The Duquesne Contemporary Ensemble, David Stock conducting, Pittsburgh, PA (October 12, 2000).

New Music Ensemble Concert, University of Wisconsin, Madison, WI (January 16, 1997).

Kansas City Symphony, Steve Smith conducting, University of Missouri, Kansas City, MO (March 5, 1997).
 Ensemble Eclipse, Zhang Yi, conductor, Beijing Concert Hall, Beijing, China (May 25, 1996).
 National Conference of the Society of Composers, Inc. (SCI) at the University of Iowa (April 6, 1995).
 The Duquesne Contemporary Ensemble, David Stock conducting, Evanston, IL (April 5, 1995).
 The Duquesne Contemporary Ensemble, David Stock conducting, Pittsburgh, PA (February 9 & April 4, 1995).
 Ohio University Faculty Chamber Players, Mark Phillips conducting, Athens, OH (November 16, 1994).
 University of Texas New Music Ensemble, Dan Welcher conducting, Austin, TX (October 4, 1994).
 Pittsburgh New Music Ensemble, David Stock conducting, Pittsburgh, PA (April 25, 1994).
 † *Commissioned by the Pittsburgh New Music Ensemble with funds from Ohio University*

Three of a Kind for clarinet, piano, and percussion, with wind symphony or orchestra ** † (1992–93)

Huntington Symphony Orchestra; Don Williams, André Gribou, Ben Miller, soloists; Kimo Furumoto, conductor
 Huntington, WV (March 23, 2002).
 1995 Ohio Music Educators Association Convention, by David Lewis, André Gribou, Guy Remonko, and the
 OU Symphony Orchestra, with Kimo Furumoto conducting, Columbus, OH (February 3, 1995).
 David Lewis, André Gribou, Guy Remonko, and the OU Symphony Orchestra
 with Kimo Furumoto conducting, Ohio University, Athens, OH (October 19, 1994).
 Richard Stoltzman and the Warsaw Philharmonic Orchestra, George Manahan conducting, Warsaw, Poland
 (June 21, 1994). — *CD recording session: released 2000* —
 Premiere performance by David Lewis, Richard Syracuse, Guy Remonko and the OU Wind Symphony
 with C. Scott Smith conducting, Ohio University, Athens, OH (Feb. 28, 1993).
 † *Commissioned by Ohio University*

Turning for large orchestra ** † (1986)

Chautauqua Symphony Orchestra, Uriel Segal conducting, Chautauqua, NY (July 2, 1994).
 West Virginia University Orchestra, Lawrence Christianson conducting, Morgantown, WV (March 26, 1994).
 NHK Radio Symphony Orchestra, Leonard Slatkin conducting, Tokyo, Japan (May 21, 22, 1993).
 Cleveland Orchestra, Leonard Slatkin conducting, Blossom Summer Music Festival (August 10, 1991).
 DePauw University Orchestra, Orcenith Smith conducting, Greencastle, IN (November 11, 1990).
 St. Louis Symphony Orchestra, Leonard Slatkin conducting, St. Louis, MO (October 6, 7, 1989).
 Concert Orchestra, Paul Boivin conducting, Indiana University, Bloomington, IN (November 12, 1986).
 † *Co-Winner of the 1988 Barlow International Award for new orchestral music*

summer-soft for chamber orchestra ** (1982)

Ohio University Orchestra, William McGlaughlin conducting, Athens, OH (March 8, 2002).
 Kansas City Symphony, William McGlaughlin conducting, Kansas City, MO (September 1, 1991).
 Kansas City Symphony, William McGlaughlin conducting, Booneville, MO (August 16, 1991).
 San Antonio Symphony Orchestra, David Mairs conducting, San Antonio, TX (June 2, 1991).
 San Antonio Symphony Orchestra, David Mairs conducting, San Antonio, TX (March 2, 1991).
 Pro Musica Chamber Orchestra, Timothy Russell conducting, Columbus, OH (April 22, 1990).
 Prince George's Philharmonic, Ray Fowler conducting, Baltimore, MD (May 16, 1987).
 Ohio University Symphony Orchestra, Ray Fowler conducting, Athens, OH (April 22, 1987).
 Orquesta Sinfonica de Bahia Blanca, Robert Newell conducting, Buenos Aires, Argentina (November 28, 1986).
 New Music Ensemble, Indiana University, Bloomington, IN (February 21, 1984)
 — Broadcast nationally by American Public Radio on the 1984-85 season of "Music from Indiana."
 Icelandic Orchestra, Gudmundur Emilsson conducting, Reykjavik, Iceland (November 10, 1983).
 Doctoral recital, Indiana University, Bloomington, IN (November 14, 1982).

Intrusus for orchestra ** (1979)

Ohio University Symphony Orchestra, Markand Thakar conducting, Athens, OH (October 25, 1988).

Columbus Symphony Orchestra, Christian Badea conducting, ASUC National Conference, Columbus, OH (April 7, 1984).

Indiana University Orchestra, Gudmundur Emilsson conducting, Bloomington, IN (March 11, 1981).

Chamber Music & Electro-acoustic Compositions, with Selected Performances

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Porch Music for violin/viola, cello, and percussion * (2007)

Juniper Festival, by Marjorie Bagley, Roger Braun, & Michael Carrera, Athens, Ohio and Logan Utah (January 2008).

ménage à trois for alto saxophone, tenor saxophone & piano * (2007)

20th Annual Heidelberg New Music Festival, Matt James, Shannon Williams, and André Gribou (April 2008).

Trio Saxiana 2007 International Tour: Ohio University (Feb. 28), Brown University (March 2), Wesleyan University (March 3), Indiana University (March 4), Angers, France (March 23), Paris, France (January 19, 2008).

Bushwhacked! for flute, oboe, alto saxophone, trombone, tuba, percussion, piano, violin, & cello * † (2006)

Mid-America Print Council conference, Ohio University Faculty Chamber Players, Athens OH (September 21, 2006).

Society of Composers (SCI) National Conference, Trinity University, San Antonio, TX (September 15, 2006).

Pi Kappa Lambda (PKL) National Conference, Travis Methodist Church, San Antonio, TX (September 15, 2006).

† Commissioned by Pi Kappa Lambda

Follow Your Musc for electro-acoustic music * (2005)

CD Recording: The SEAMUS 20th Anniversary Electroclips Contest. (2006)

2002: at summer's end for brass quintet * (2002)

Ohio Brass, Athens, OH (April 23, 2003).

Society of Composers, Inc. (SCI) Region V Conference, Macalester College, St. Paul, MN (March 8, 2003).

Elegy and Honk for English Horn and electro-acoustic music * (2001)

20th Annual Heidelberg New Music Festival, Aaron Hilbun (April 2008).

Imagine II Festival, University of Memphis, by Michelle Vigneau (November 2004).

OCEAn Festival, by Stephen Key, Oberlin, OH (November 15, 2002).

23rd Annual New Music and Art Festival, by John Bentley, Bowling Green, OH (October 19, 2002).

Society of Composers (SCI) Region VII Conference, by Rebecca Scarnatti, Flagstaff, AZ (October 11, 2002).

National Conference of the Society of Electro-Acoustic Musicians in the United States (SEAMUS), Iowa City, IA (April 6, 2002).

Elegy performed at Candlelight Vigil for victims of 9/11, by Donna Conaty, Athens, OH (September 13, 2001).

Premiere: International Double Reed Society Convention, by Donna Conaty, Morgantown, WV (August 10, 2001).

Rev It Up for trumpet ensemble * (2001)

Society of Composers, Inc. (SCI) Region V Conference, Dubuque Trumpet Ensemble, Stanley DeRusho, conductor, Dubuque, IA (Feb. 23, 2007).

Ohio University Trumpet Ensemble, Athens, OH (May 5, 2002).

International Trumpet Guild Convention, Ohio Univ. Trumpet Ensemble, Evansville, IN (May 24, 2001).

My Aunt Gives Me A Clarinet Lesson for clarinet, percussion, and narrator/dancer * (1999)

Lancaster Festival, Lancaster, OH (July 26, 2004).

International Clarinet Festival, Washington, DC (July 2004).

University of Tennessee School of Music (February 15 and March 17, 2004).

National Conference of the Society of Composers, Inc. (SCI), Akron, OH (April 20, 2002).

National Conference of the Society of Composers, Inc. (SCI), Syracuse, NY (March 31, 2001).

Faculty Recital, Rebecca Rischin, Guy Remonko, and Lisa Moulton, Ohio University (September 28, 1999).

Legacy: In Memoriam Reginald Fink for trombone ensemble and soloist * (1998)

Ohio University Trombone Ensemble, Chris Hayes, soloist, Ohio University, Athens, OH (April 5, 2007).

Society of Composers, Inc. (SCI) Region VIII Conference, Central Washington University (April 2003).

Ohio University Trombone Ensemble, Tony Baker, soloist, Ohio University, Athens, OH (March 3, 1998).

Birds of a Feather for two flutes and piano ** (1997)

Jill Felber and Claudia Anderson, Weill Recital Hall, NYC (February 5, 2000).

Visiting Artist Concert, by Jill Felber and Alison Brown Freedy, Ohio University, Athens, OH (November 8, 1998).

American Composers' Forum, by Jill Felber and Claudia Anderson (October 7, 1997).

Santa Barbara Flute Festival, by Jill Felber and Claudia Anderson (October 11, 1997).

National Flute Association National Conference, by Jill Felber and Claudia Anderson (August 15, 1997).

Visiting Artist Concert, by Jill Felber and Claudia Anderson, Wigmore Hall, London, England (July 25, 1997).

Flute Symposium, by Jill Felber and Claudia Anderson, Cincinnati, OH (June 25, 1997).

String Quartet No. 2: Another Lark Quartet for string quartet * (1997)

Premiered by the Lark Quartet, Memorial Auditorium, Ohio University, Athens, OH (March 15, 1997).

T. Rex for trombone and tape (1996) (*published by the International Trombone Association Press*)

20th Annual Heidelberg New Music Festival, William Matthis (April 2008).

Society of Electro-Acoustic Musicians in the United States (SEAMUS), Arizona State University (March 14, 2003).

OCEAn Festival, by James DeSano, Oberlin, OH (November 18, 2000).

Grindavík Summer Arts Festival, by Tony Baker, Blue Lagoon in Grindavík, Iceland (June 2000).

Sunset Serenade Series, by John Marcellus, Bemus Point, NY (August 14, 1999).

Faculty Recital, by Paul Hunt, Manhattan, KS (September 28, 1999)

Guest Artist Recital, by Paul Hunt, University of North Texas, Denton, TX (October 12, 1999).

11th Annual New Music Festival at Heidelberg College, by Joel Pugh, Tiffin, OH (April 18, 1999).

Faculty Artist Recital, by John Marcellus, Eastman School of Music, Rochester, NY (October 1998).

Eastman Visiting Artists Seminar, by John Marcellus, Hammamasu, Japan (August 1998).

Visiting Artist Recital, by John Marcellus, Ingesund University College of Music, Aruika, Sweden (May 1998).

International Trombone Association, by Nathaniel Brickens, Boulder, CO (May 1998).

Society of Composers, Inc. (SCI) National Conference, by Andrew Glendening, Bloomington, IN (April 17, 1998).

Seventh Annual Florida Electro-Acoustic Music Festival, by Arthur Jennings, Gainseville, FL (April 9, 1998).

Winter Dance Concert, Ohio University Dance Department, Tony Baker, soloist/Marina Walchli, choreographer, Ohio University, Athens, OH (March 5-7, 1998).

Society of Electro-Acoustic Music in the U.S. (SEAMUS) 10th Anniversary Concert, by Tony Baker, Ohio University, Athens, OH (November 11, 1997).

Faculty Recital, by William Bootz, University of Evansville, Evansville, IN (November 11, 1997).
 Society of Composers, Inc. (SCI) Region I Conference, by Tom Plsek, M.I.T., Cambridge, MA (October 25, 1997).
 “Bass Instincts” at Mobius, by Tom Plsek, Boston, MA (October 24 & 25, 1997).
 Contemporary Music Festival, by Randy Mitchell, Terre Haute, IN (October 10, 1997).
 All Poland Trombone Festival, by John Marcellus, Chopin Academy of Music, Warsaw, Poland (June 1997).
 Visiting Artist Recital, by John Marcellus, Roosendaal, Holland (June 1997).
 Visiting Artist Recital, by John Marcellus, Hochschule für Musik in Graz, Austria (June 1997).
 Faculty Artist Recital, by Andrew Glendening, Morehead State University, Morehead, KY (March 11, 1997).
 Visiting Artist Recital, by John Marcellus, Raimondai Conservatory, Athens, Greece (January 10, 1997).
 Visiting Artist Recital, by John Marcellus, Rice University, Houston, TX (November 11, 1996).
 Premiered by John Marcellus, Faculty Artist Recital, Eastman School of Music, Rochester, NY (October 14, 1996).

One of a Kind for unaccompanied clarinet ** (1995)

ClarinetFest 2002 (International Clarinet Association), Rebecca Rischin, Stockholm, Sweden (July 6, 2002).
 Visiting Artist Recital, by Rebecca Rischin, University of Nebraska, Lincoln, NE (February 8, 1998).
 Faculty Recital, by Rebecca Rischin, Ohio University, Athens, OH (January 27, 1998).
 International Clarinet Festival, by Rebecca Rischin, Krakow, Poland (July 4, 1997).
 Society of Composers (SCI) Region V Conference, by David Lewis, Athens, OH (October 21, 1995).
 International Clarinet Festival, by David Lewis, Arizona State University, Tempe, AZ (July 15, 1995).
 Premiered by David Lewis, Recital Hall, Ohio University, Athens, OH (June 2, 1995).

Rain Dance for flute and tape ** † (1993) — *selected performances*

Imagine II Festival, University of Memphis, by Sandra Cox (November 12, 2004).
 San Antonio Festival of New Music, by Rita Linnard, San Antonio, TX (November 3, 2003).
 Heidelberg New Music Festival, by Suzanne Thierry, Heidelberg College, Tiffin, OH (April 21, 2002).
 3rd Slovenian National Flute Convention, Featured Artist Recital by Trygve Peterson (May 2000).
 Wind and Wires: Music for Flute and Electronics, by Jackie Martelle, NYC (March 3, 2000).
 Ensemble X concert series, Cornell University, Ithaca, NY (February 1999).
 An American Musicale presented by Sigma Alpha Iota, by Velvet Benzamin, Arlington, TX (March 31, 1998).
 International Society for Contemporary Music (ISCM), by Patricia Spencer, Merkin Hall, NYC (February 4, 1997).
 Society of Composers (SCI) Region VII Conference, by Trygve Peterson, Tempe, AZ (October 25, 1996).
 Florida State University’s Festival of New Music, Tallahassee, FL, by Karen Haid (April 12, 1996).
 Society for New Music, by Selma Moore, Syracuse, NY (March 6, 1996).
 Synchronia Concert, by Betsy Feldman, St. Louis, MO (March 9, 1996).
 Composer-In-Residence Concert, by James Grine, University of Wisconsin at Oshkosh (September 15, 1995).
 Lancaster Festival, by Margaret Swinchowski, Lancaster, OH (July 20, 1995).
 Cincinnati Flute Symposium, by Jill Felber, Cincinnati Conservatory of Music, Cincinnati, OH (June 27, 1995).
 National Conference of the Society of Electro-Acoustic Musicians in the United States (SEAMUS) at Ithaca College, by Wendy Mehne (March 24, 1995).
 Society of Composers (SCI) Region V Conference, University of Louisville, KY (November 19, 1994).
 UCSB Flute Festival, by Jill Felber, University of California, Santa Barbara, CA (November 19, 1994).
 Faculty Recital, by Trya Gilb, Interlochen Center for the Arts, Interlochen, MI (October 9, 1994).
 National Flute Association Conference, by Jill Felber, Kansas City, MO (August 20, 1994).
 Iowa Flute Festival, by Jill Felber, University of Northern Iowa (April 30, 1994).
 UTSA Festival of New Music, by Rita Linnard, San Antonio, TX (March 5, 1994).
 Central California Flute Festival, by Jill Felber, Fresno, CA (February 1994).

Raleigh Area Flute Association Guest Artist Recital, by Trygve Peterson, Raleigh, NC (November 21, 1993).
 New Music Ensemble Concert, by Trygve Peterson, Ohio University, Athens, OH (November 17, 1993).
 Faculty Recital, by Trygve Peterson, Ohio University, Athens, OH (November 10, 1993).
 Texas Flute Society Conference, by Jill Felber, University of North Texas, Denton, TX (October 10, 1993).
 Guest Artist Recital, by Jill Felber, Southwest Texas University, San Marcos, TX (October 8, 1993).
 Premiere performance by Jill Felber, Guest Artist Recital, Baylor University, Waco, TX (October 6, 1993).

† *Winner of the National Flute Association 1994 Newly Published Flute Music Competition*

Shadow Play for flute, oboe and bassoon ** (1992)

Ohio University Woodwind Trio, Athens, OH (October 2001).
 International Double Reed Society Festival, by Mariah Wind Ensemble, Tempe, AZ (June 1998).
 Florida State University's biennial Festival of New Music, Tallahassee, FL (April 16, 1993).
 Society of Composers, Inc., Region V Conference, by the Oakwood Chamber Players, University of Wisconsin at Oshkosh (March 5, 1993).
 1993 Ohio Music Educators Association Convention, by the Ohio University Woodwind Trio, Cincinnati, OH (January 29, 1993).
 Premiere performance by the Ohio University Woodwind Trio, Athens, OH (January 19, 1993).

Time Traveler for cello, piano, synthesizer, and 3 percussionists ** (1990)

Ensemble éCOOTer, Kingston University, London, GB (December 12, 2002).
 UT New Music Ensemble, University of Texas, Austin, TX (September 28, 1993).
 National Conference of the Society of Electro-Acoustic Musicians in the United States (SEAMUS), University of Texas, Austin, TX (April 1, 1993).
 Musica Nova, University of Missouri–Kansas City, Kansas City, MO (February 27, 1992).
 New Music Ensemble, Ohio University, Athens, OH (April 24, 1990).

Sonic Landscapes for soprano saxophone and tape ** (1989) — *selected performances*

North American Saxophone Alliance Region V Conference, by Matt James, Platteville, WI (April 3-5, 2003).
 Faculty Recital, by Andy Wen, Millersville University, Millersville, PA (April 23, 1997).
 North American Saxophone Alliance Conference, by Allyn Reilly, Gainesville, FL (March 29, 1996).
 Faculty Recital, by Russell Peterson, Toledo, OH (December 1995).
 Super Sax Camp Faculty Recital, by Russell Peterson, Bowling Green, OH (June 29, 1995).
 Saxophone Stars, BGSU Planetarium, by Russell Peterson, Bowling Green, OH (March 16, 1995).
 University of Georgia, Athens, GA, by Andrew Wen (May 29, 1992).
 AUT-Koncert series, Arhus, Denmark, by Jorgen Bove (April 26, 1992).
 University of Georgia, Athens, GA, by Andrew Wen (April 16, 1991).
 Western Illinois University New Music Festival '91, Macomb, IL, by John Vana (March 19, 1991).
 Southern Methodist University, Dallas, TX, by Scott Plugge (January 28, 1991).
 State Conference of the Ohio Music Teachers Association in Athens, OH, by Allyn Reilly (June 16, 1990).
 Creative Arts Center, Morgantown, WV, by Allyn Reilly (April 4, 1990).
 7th Annual Brian Morris Minor Memorial Recital, Ball State University, by Allyn Reilly (March 26, 1990).
 North American Saxophone Alliance, Region V, Central Michigan State, by Allyn Reilly (March 17, 1990).
 Premiere performance at Ohio University, Athens, OH, by Allyn Reilly (January 27, 1990).

Sonic Landscapes for oboe and tape ** (1989) — *selected performances*

Visiting Artist Recital by Stephen Caplan, Nevada Art Museum, Reno, NV (March 30, 2000).

Visiting Artist Recital by Stephen Caplan, Piper's Opera House, Virginia City, NV (March 31, 2000).
 Concert Artist Series, by Andrea Gullickson, University of Wisconsin, Stevens Point, WI (November 3, 1999).
 SCI Region V Conference, by guest artist Andrea Gullickson, Grinnell, IA (October 1, 1999).
 Salt Lake City Arts Festival, by Stephen Caplan (June 23, 1996).
 Composer-In-Residence Concert, by Andrea Gullickson, University of Wisconsin at Oshkosh (September 15, 1995).
 International Double Reed Festival, by Eric Ohlsson, Rotterdam, Netherlands (August 1995).
 Faculty Artist Series, by Carrie Vecchione, Ball State University, Muncie, IN (November 4, 1994).
 Ohio University Woodwind Trio, Athens, OH, by Donna Conaty (April 15, 1994).
 Ohio University Woodwind Trio Spring Tour, James Madison University, by Donna Conaty (March 20, 1994).
 Ohio University Summer Workshop, Athens, OH, by Donna Conaty (July 15, 1993).
 Central Ohio Composers Alliance, Capital University, Columbus, OH, by Donna Conaty (April 21, 1993).
 Central Ohio Composers Alliance Newcomers' Concert, Columbus, OH, by Donna Conaty (November 6, 1992).
 Ohio University School of Music, Athens, Ohio, by Donna Conaty (October 30, 1992)
 Heidelberg College New Music Festival, Tiffin, OH, by Charles Pease (March 29, 1992).
 Las Vegas New Music and Dance Ensemble, Caesar's Palace, Las Vegas, NV, by Stephen Caplan (April 20, 1991).
 Florida State University's Festival of New Music, Tallahassee, FL, by Eric Ohlsson (April 5, 1991).
 Las Vegas New Music and Dance Ensemble, Las Vegas, NV, by Stephen Caplan (February 17, 1991).
 SEAMUS National Conference in Baton Rouge, LA, by Mark Ostoich (Oct. 13, 1990).
 Bowling Green University's New Music & Art Festival, Bowling Green, OH, by John Bentley (October 12, 1990).
 National Conference of the Double Reed Society in Baton Rouge, LA, by Stephen Caplan (August 11, 1990).
 Chautauqua Summer Music Festival, Chautauqua, NY, by Jan Eberle (July 31, 1990).
 National Conference of the Society of Composers, Las Vegas, NV, by Stephen Caplan (April 5, 1990).
 Society of Composers, Inc. Region V Conference, Columbus, OH, by William P. Baker (February 16, 1990).
 Premiere performance at Ohio University, Athens, OH, by Thomas Gallant (May 24, 1989).

Blue 2 for flute, clarinet, violin, cello, and piano ** † (1988)

New Ear Ensemble, Kansas City, MO (November 16, 1998).
 Ohio University New Music Ensemble, Ohio University, Athens, OH (May 8, 1998).
 Society of Composers, Inc., Region V Conference, Illinois Wesleyan University, Bloomington, IL (Nov. 19, 1993).
 Illinois Wesleyan University New Music Ensemble, Bloomington, IL (March 20, 1993).
 Pittsburgh New Music Ensemble, Pittsburgh, PA (May 31, 1992).
 Society for New Music, Syracuse, NY (November 24, 1991).
 Contemporary Music Ensemble, University of Miami, Coral Gables, FL (November 19, 1990).
 Chautauqua Summer Music Festival, Chautauqua, NY (July 30, 1990).
 Three Rivers Arts Festival, Pittsburgh New Music Ensemble, Pittsburgh, PA (June 2, 1990).
 Delius Festival, Jacksonville University, Jacksonville, FL (March 1, 1990).
 Pittsburgh New Music Ensemble, Muhlenberg College, Allentown, PA (December 3, 1989).
 Pittsburgh New Music Ensemble, Pittsburgh, PA (October 23, 1989).
 Memphis State University New Music Festival XVII, Memphis, TN (April 21, 1989).
 Premiere by Ohio University Faculty Chamber Players, Ohio University, Athens, OH (January 28, 1989).

† *Winner of the 1990 Delius Chamber Music Composition Award*

Night Vision for alto saxophone and piano (1987) (*published by Dorn Publications, Inc.*)

National Association of Schools of Music (NASM) regional conference, University of Michigan (March 2004).
 Argentina/Ohio Concert Tour (multiple performances) by Matt James and Alejandro Cremaschi (May–June 2003).

Faculty recital Ohio University by Matt James and Alejandro Cremaschi (May 5, 2002).
 Graduate Degree Recital, Arizona State University, Tempe, AZ, by Hugh Lovelady (April 25, 1993).
 Memphis State University New Music Festival XXI, by Allen Rippe, Memphis, TN (March 26, 1993).
 Guest Artist Recital, Frostburg State University, Frostburg, MD, by Allyn Reilly (March 11, 1993).
 Society of Composers, Inc., Region III Conference, Washington and Lee University, Lexington, VA, by Allyn Reilly (September 26, 1992).
 Western Illinois University, Macomb, IL, by Allyn Reilly (December 12, 1991).
 Ohio Northern University, Ada, OH (January 26, 1990).
 Kasugai, Japan, by Allyn Reilly (August 16, 1988).
 9th World Saxophone Congress in Japan, by Allyn Reilly (August 10, 1988).
 North American Saxophone Alliance, Region V Conference, Dana School of Music, Youngstown, OH, by Allyn Reilly (May 5, 1988).
 Premiere performance at Ohio University, Athens, OH, by Allyn Reilly (January 23, 1988).

Shades of Blue for flute, viola, and double bass (1985)

International Society of Bassists Convention, The Schulhoff Trio, Bloomington, IN (June 7, 1995).
 ASUC Region V Conference, Butler University, Indianapolis, IN (November 16, 1985).
 Divertimento Ensemble, Anderson Fine Arts Center, Anderson, IN (April 20, 1985).

Synchro-Syzygy for viola and percussion (1981)

Student Recital, by Nikos Pappas and Darren Raybourne, Ohio University, Athens, OH (March 8, 1997).
 Ohio University New Music Ensemble, Athens, OH, by Heather Bogart and Darren Raybourne (April 13, 1994).
 Faculty Recital, Ohio State University, Columbus, OH, by Edward Adelson & Fernando Meza (May 10, 1993).
 Faculty Recital, Ohio State University, Columbus, OH, by Edward Adelson & Fernando Meza (April 26, 1993).
 ASUC/SCI National Conference, University of Kansas, Lawrence, KS (April 30, 1988).
 Doctoral recital, Indiana University, Bloomington, IN (November 14, 1982).
 Composition Department Recital, Indiana University, Bloomington, IN (February 2, 1982).

Lunar Illusions for tape recorder (1981)

Composer-In-Residence Concert, University of Wisconsin at Oshkosh (September 15, 1995).
 Composers' Resources, Atlanta, GA (November 5, 1986).
 Ohio University, Athens, OH (May 22, 1986).
 Marshall University, Huntington, WV (February 8, 1984).
 Indiana University, Bloomington, IN (September 11, 1983).
 Doctoral recital, Indiana University, Bloomington, IN (November 14, 1982).

Double Takes for 2 saxophones and percussion * (1980)

New Music Ensemble, Mark Phillips conducting, Ohio University, Athens, OH (November 13, 1992).
 Contemporary Chamber Ensemble, Robert Newell conducting, Ohio University, Athens, OH (February 15, 1985).
 Doctoral recital, Indiana University, Bloomington, IN (November 14, 1982).
 Composition Department Recital, Indiana University, Bloomington, IN (February 3, 1981).

Suite for unaccompanied cello *† (1980)

Faculty Recital, by David Crowley, University of Wisconsin at Oshkosh (October 5, 1995).
 Composer-In-Residence Concert, by David Crowley, University of Wisconsin at Oshkosh (September 15, 1995).
 Music from the Left Bank Series, New York City, by Rafael Figueroa (May 5, 1991).

Glinka Museum, by M. Chaikovskaia, Moscow, U.S.S.R (April 6, 1991).
 Charles Ives Center Festival, New Milford, Connecticut, by Rafael Figueroa (August 23, 1990).
 New Music Ensemble, by Amy Crocker, Ohio University, Athens, OH (February 25, 1988).
 ASUC Region V Conference, Iowa State University, Ames, Iowa, by George Work (November 12, 1983).
 Modern Arts Celebration, Indiana University Art Museum, Bloomington, IN (August 28, 1983).
 Doctoral recital, Indiana University, Bloomington, IN, by Walter Gødde (November 14, 1982).
 Premiere Performance, Indiana University, Bloomington, IN, by Dennis Parker (November 18, 1980).

† Winner of the 1984 *Mansfield University Contemporary Music Festival Award*

Samnyama for tape recorder (with optional dance) (1980)

Monroe County Public Library, Bloomington, IN (with dance, April 24, 1983).
 Doctoral recital, Indiana University, Bloomington, IN (with dance, November 14, 1982).
 Composition Department Recital, Indiana University, Bloomington, IN (October 28, 1980).

Cataplasia for tuba quartet † (1978)

Doctoral recital, Indiana University, Bloomington, IN (November 14, 1982).
 Composition Department Recital, Indiana University, Bloomington, IN (April 12, 1978).

† *Honorable Mention, 1978 International Tuba Quartet Contest*

Synchro-Szygy for viola † (1978)

New Music Ensemble, by Margaret Chapman, Indiana University, Bloomington, IN (October 17, 1978).
 Master's recital, by Scott Lewis, Indiana University, Bloomington, IN (April 24, 1977).

† *Winner of the 1978 Dean's Composition Contest, Indiana University School of Music.*

Morphallaxis II for trombone ensemble (1977)

Eastman Trombone Ensemble, John Marcellus conducting, Eastman School of Music, Rochester, NY (November 1983).
 New Music Ensemble, Indiana University, Bloomington, IN (December 7, 1982).
 Master's recital, Indiana University, Bloomington, IN (April 24, 1977).

Morphallaxis I for chamber ensemble † (1976)

New Music Ensemble, Indiana University, Bloomington, IN (October 10, 1977).
 Master's recital, Indiana University, Bloomington, IN (April 24, 1977).

† *Winner of the 1977 Dean's Composition Contest, Indiana University School of Music.*

Dance Suite for trombone and piano † (1975)

Composition Department Recital, Indiana University, Bloomington, IN (April 25, 1975).

† *Co-Winner of the 1976 International Trombone Association Composition Contest.*

Chamber Concerto for saxophone quartet and solo trumpet (1974)

Bachelor's composition recital, West Virginia University, Morgantown, WV (April 22, 1974).

String Quartet No. 1 (1974)

Bachelor's composition recital, West Virginia University, Morgantown, WV (April 22, 1974).

Pranks for brass quintet (1973)

Chautauqua Summer Music Festival, Chautauqua, New York (August 1, 1974).

Bachelor's composition recital, West Virginia University, Morgantown, WV (April 22, 1974).

Evolution, for two trombones and percussion (1973)

Bachelor's composition recital, West Virginia University, Morgantown, WV (April 22, 1974).