

Mark W. Phillips — Compositions

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- 2008 *Sez Who?* for saxophone and electro-acoustic music (*published by Gerard Billaudot*).
Color-Code This! for wind ensemble *
- 2007 *Porch Music* for violin/viola, cello, and percussion *
ménage à trois for two saxophones (alto & tenor), and piano *
- 2006 *Bushwhacked!* for nonet (fl, ob, sax, tbn, tba, perc, pno, vln, vc) *
- 2005 *Follow Your Muse* (electro-acoustic music) *
Dreams Interrupted for large chamber ensemble and electro-acoustic music *
- 2004 *Turning Two Hundred* *
for orchestra, jazz band, soloists, electro-acoustic music, video & dance
- 2002 *2002 — at summer's end* for brass quintet *
- 2001 *Elegy and Honk* for English horn and electro-acoustic music *
Rev It Up for trumpet ensemble *
- 2000 *summer-soft*** (revised edition)
- 1999 *My Aunt Gives Me a Clarinet Lesson* for clarinet, percussion, and narrator/dancer *
Fire and Ice for string chamber orchestra **
- 1998 *Legacy: In Memoriam Reginald Fink* for trombone quintet *
- 1997 *Birds of a Feather* for two flutes and piano **
String Quartet No. 2 (*published in "Journal of Scores", vol. 27, Society of Composers, Inc.*).
- 1996 *T. Rex* for trombone and tape (*published by International Trombone Association Press*)
- 1995 *Jeu du Jour* for violin and cello *
One of a Kind for unaccompanied clarinet **
- 1994 *Shadow Dancing* for large chamber ensemble or chamber orchestra **
- 1993 *Three of a Kind* for clarinet, piano, percussion soloists and orchestra **
Rain Dance for flute and tape **
- 1992 *Shadow Play* for flute, oboe, and bassoon**
Three of a Kind for clarinet, piano, percussion soloists and wind symphony **
- 1990 *Time Traveler* for cello, piano, synthesizer, and 3 percussionists **
- 1989 *Sonic Landscapes* for oboe and tape **
Sonic Landscapes for soprano saxophone and tape **
- 1988 *Blue 2* for flute, clarinet, violin, cello, and piano **
- 1987 *Night Vision* for alto saxophone and piano (*published by Dorn Publications, Inc.*)
- 1986 *Turning* for large orchestra **
- 1985 *Shades of Blue* for flute, viola, and double bass

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- 1982 *Summer-soft* for chamber orchestra **
- 1981 *Synchro-Syzygy* for viola and percussion *
Lunar Illusions for tape recorder *
- 1980 *Double Takes* for 2 saxophones and percussion *
Suite for unaccompanied cello *
Samnyama for tape recorder
- 1979 *Intrusus* for orchestra **
- 1978 *Cataplasia* for tuba quartet
- 1977 *Morphallaxis II* for trombone ensemble
Synchro-Syzygy for viola
- 1976 *Morphallaxis I* for chamber ensemble
- 1975 *Dance Suite* for trombone and piano
- 1974 *Chamber Concerto* for saxophone quartet and solo trumpet
String Quartet No. 1
Sonata for trombone and piano
- 1973 *Pranks* for brass quintet
Evolution, for two trombones and percussion
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CD Recordings: (including forthcoming CD recordings)

T. Rex recorded by trombonist Carlos Gil Ferrer, Ars Harmonica (AH-192), 2008.

Porch Music, by Marjorie Bagley, Roger Braun, Michael Carrera, *Sticks & Stones*, Equilibrium, 2008.

Turning Two Hundred, DVD of Ohio University premiere, 2004.

Fire and Ice, *Intrusus*, *summer-soft*, and *T. Rex* by Skifan Records in Iceland.

(recording/mastering completed with limited release; wide release is currently in limbo).

T. Rex recorded by trombonist John Marcellus for Albany Records, 2003.

String Quartet N° 2: Another Lark Quartet, Society of Composers, Inc. (SCI), CD #13: *Connections*, 1999.

Rain Dance recorded by flutist Jill Felber, released January 1997 on Neuma Records.

Three of a Kind, Richard Stoltzman with the Warsaw Philharmonic Orchestra, MMC, 2000.

Sonic Landscapes recorded by oboist Stephen Caplan for Musician's Showcase (MS1014), 1999.

T. Rex recorded by trombonist Andrew Glendening, Mark Records, 1998.