

IART 778: Space/Time/Performance

Winter 2007

Tuesday 9:10-12, Lindley 110

Prof. Marina Peterson
114 Lindley Hall
petersom@ohio.edu
740.597.2574
OH: MT 12:30-2 or by appt.

Space/Time/Performance considers theories of time and space as they relate to performance. We will consider space and time as abstractions, analytic frameworks, and productive of and produced in, through and by performance. It is said that space and time are inseparable. How do we understand what this means, and what it means in relation to performance? What does performance tell us about space and time and their relationship? What does the inseparability of space and time tell us about performance? Moreover, what distinguishes performance? How do the notions of space and time presented in these texts speak to the specificities of performance? What remains unaddressed? Themes discussed include the production of space, spatial scale (body, performance space, city, world), temporalities in and of performance, ritual, representation and artifact, modernity and postmodernity, and memory and nostalgia. Performance is conceived of broadly, as dance, theater, performance art, music, performance in everyday life, and performative aspects of visual arts and media, and will be discussed in relation to the perspectives of artist and audience, producer and consumer.

Requirements

This course is a seminar and depends on the full participation of all students.

Presentation: 30%

Response: 20%

Paper: 50%

Presentation

Each session one student will “read” a performance case through the text/s for that session. The presentation should be 15-20 minutes long. The presentation will need to be sent to the respondent at least 24 hours before class. Turn in a written version of the presentation.

Response

A second student will respond to the presentation by raising issues not addressed, complicating the readings, and raising questions for the class. Turn in a written version of the response.

Paper

The paper should focus on the case used for the presentation, but may incorporate other texts and concerns than covered in the presentation.

12-15 pages. Due Wednesday, March 14, 4 p.m.

Readings

The following books have been ordered:

Bell, Catherine. 1992. *Ritual Theory, Ritual Practice*. New York: Oxford University Press.

Harvey, David. 1991. *The Condition of Postmodernity*. Oxford: Blackwell.
Part III: The experience of space and time (201-326) [recommended]

Lefebvre, Henri. 1991. *The Production of Space*. Oxford: Blackwell. [recommended]

Lefebvre, Henri. 2004. *Rhythmanalysis: Space, Time and Everyday Life*. New York: Continuum Press.

Seremetakis, C. Nadia. 1996. *The Senses Still: Perception and Memory as Material Culture in Modernity*. Chicago: University of Chicago Press.

Taylor, Diana. 2003. *The Archive and the Repertoire: Performing Cultural Memory in the Americas*. Durham, N.C.: Duke University Press.

Chapters and articles are available on e-reserve and in the InterArts copy room.

1/9: Week 1/2

Introduction to the course

Munn, Nancy. 1992. The Cultural Anthropology of Time: A Critical Essay. *Annual Review of Anthropology* 21:93-123.

Smith, Neil. 1993. Homeless/Global: Scaling Places. In *Mapping the Futures: Local Cultures, Global Change*. Jon Bird, Barry Curtis, Tim Putnam, George Robertson and Lisa Tucker, eds. New York: Routledge.

1/16: Week 3

The Production of Space

Lefebvre, Henri. 1991. *The Production of Space*. Oxford: Blackwell.
Chapter 1: Plan of the Present Work (1-67)
Chapter 3: Spatial Architectonics (169-228)

1/23: Week 4

The performance event: Ritual space/time, or Do we need universals? And what do we do with them when we have them?

Bell, Catherine. 1992. *Ritual Theory, Ritual Practice*. New York: Oxford University Press.

Introduction (3-18)

I. The Practice of Ritual Theory (19-68)

III. Ritual and Power (171-238)

Durkheim, Emile. 1915. *The Elementary Forms of Religious Life*. New York: The Free Press.

On “collective effervescence” (245-255)

Turner, Victor. 1969. Liminality and Communitas. In *The Ritual Process: Structure and Anti-Structure*. Pp. 94-130. Chicago: Aldine.

1/30: Week 5

Temporalities of performance: Repetition, rhythm, tempo, speed ...

Bois, Yve-Alain. 1997. Very Slow. In *Formless: A User's Guide*. Pp. 198-203. New York: Zone Books.

Lefebvre, Henri. 2004. *Rhythmanalysis: Space, Time and Everyday Life*. New York: Continuum Press.

2/6: Week 6

Capturing performance: Performance as representation and the representation of performance

Benjamin, Walter. 1968. The Work of Art in the Age of Mechanical Reproduction. In *Illuminations*. Pp. 217-252. New York: Harcourt, Brace & World.

Brandstetter, Gabriele. 2000. Choreography As a Cenotaph: The Memory of Movement. In *ReMembering the Body*. Gabriele Brandstetter and Hortensia Völckers, eds. Pp. 102-135. Ostfildern-Ruit, Germany: Hatje Cantz Publishers.

Martin, Randy. 1997. Dance Ethnography and the Limits of Representation. In *Meaning in Motion: New Cultural Studies of Dance*. Jane C. Desmond, ed. Pp. 321-344. Durham: Duke University Press.

Phelan, Peggy. 1993. The Ontology of Performance: Representation Without Reproduction. In *Unmarked: The Politics of Performance*. Pp. 146-166. New York: Routledge.

2/13: Week 7

Memory and nostalgia, pastness and presence

Jameson, Fredric. 1991. Nostalgia for the Present. In *Postmodernism, Or, the Cultural Logic of Late Capitalism*. Pp. 279-296. Durham, N.C.: Duke University Press.

Seremetakis, C. Nadia. 1996. *The Senses Still: Perception and Memory as Material Culture in Modernity*. Chicago: University of Chicago Press.

Chapter 1: The Memory of the Senses, Part I: Marks of the Transitory (1-18)

Chapter 3: The Memory of the Senses, Part II: Still Acts (23-44)

Implications (123-145)

Stewart, Susan. 1993. On Description and the Book. In *On Longing: Narratives of the Miniature, the Gigantic, the Souvenir, the Collection*. Pp. 3-36. Durham, N.C.: Duke University Press.

2/20: Week 8

The archive of the repertoire

Taylor, Diana. 2003. *The Archive and the Repertoire: Performing Cultural Memory in the Americas*. Durham, N.C.: Duke University Press.

2/27: Week 9

(Temporal) modernity and its(?) (temporal) others

Fabian, Johannes. 1983. Time and the Emerging Other. *Time and the Other: How Anthropology Makes its Object*. Pp. 1-36. New York: Columbia University Press.

Marx, Karl. 1990. The Working Day. In *Capital*. Volume I. Pp. 340-416. London: Penguin Books

3/6: Week 10

Toward the global: Circulation and the space/times of capital and late capital

Harvey, David. 1991. *The Condition of Postmodernity*. Oxford: Blackwell.
Part III: The experience of space and time (201-326)

Marx, Karl. 1990. The General Formula for Capital. In *Capital*. Volume I. Pp. 247-257. London: Penguin Books