

Adriana Kama Durant
Teacher/Choreographer/Performer
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Education

<i>The Ohio State University, Columbus, OH</i> - MFA in Choreography	2005-2008
<i>Emerson College, Boston, MA</i> - BFA in Performance (Cum Laude)	1992-1996

Professional Training

Lisa Bibeau, Vera J. Blaine, Janet Craft, Peter DiMuro, Karen Eliot, Susan Hadley, Kathleen Hermesdorf, Tonya Lockyer, Herci Marsden, Bebe Miller, Shirley Mordine, Anna Paskevaska, Amy Raymond, Peter Schmitz, Abby Yager, Marlena Yanetti, Ming Lung Yang.

Academic Appointments

Ohio University, Athens, OH

Visiting Assistant Professor

<i>Ballet I, Modern II, Improvisation, Composition III</i>	Spring 2009
<i>Modern I, Composition I, Improvisation</i>	Winter 2009
<i>Ballet II, Composition II, Modern 3/4</i>	Fall 2008

The Ohio State University, Columbus, OH

Graduate Teaching Associate (GTA)

<i>Hip Hop</i> – Beginning/Intermediate social dance for elective students.	Sp 08, Wi & Fa 07
<i>Modern 3/4</i> – Advanced dance training for majors, minors, elective students.	Fall 2007

Lecturer

<i>Substitute Instructor (Modern 2,3,5)</i> - technique for dance majors.	Sp 07-Wi 08
<i>Modern 4/5</i> – Advanced level technique for dance majors and minors.	Summer 2007

Repertory Choreographer

<i>OSU Dance Summer Intensive - Sugar</i>	Summer 2007
<ul style="list-style-type: none">• Reworked a twenty-minute repertory piece for nine student dance majors.• Taught postmodern technique.• Led improvisations.• Produced performance.	
<i>Repertory: New Work - Dust and the bunny go skating</i>	Spring 2007
<ul style="list-style-type: none">• Choreographed nine-minute piece for seven dance majors/graduate students.• Taught contact skills.• Collaborated with live musicians.	

Rehearsal Director –

<i>Sehnsucht</i> by Amy Raymond	
<i>The Ohio State University's Dance Downtown</i>	Spring 2008
<ul style="list-style-type: none">• In collaboration with Michael Kelly Bruce.• Coached graduate and undergraduate dancers in the performance.	
<i>Longing Cycles</i> by Kathleen Hermesdorf	
<i>The Vernon Reid Project, Dance Downtown</i>	2006-2007
<ul style="list-style-type: none">• Collaborated with Bebe Miller, Ming-Lung Yang, and Nicole Stanton.• Coached graduate and undergraduate dancers in the performance.• Led and scheduled rehearsals.	

Teaching Assistant/Directed Teaching

<i>Issues in Choreography; Weight Studies</i> with Vera J. Blaine	Winter 2008
<ul style="list-style-type: none">• Taught graduate level lab section and led improvisations.	

- Coached students' performance of "resiliency", "strength" and "lightness."
 - Mentored students' choreography of final projects.
- Improvisational Performance Ensemble* Fall 2007
- Taught dancers to make informed compositional choices in the moment.
 - Led improvisations based on Anne Bogart's *Viewpoints*.
 - Coached students to expand their movement vocabulary.
 - Coached students in accessing specificity and noticing habits.
- Foundations in Dance Composition I* with **Vera J. Blaine** Fall 2007
- Taught undergraduate level lab section and led improvisations.
 - Coached students' performance of "resiliency", "strength" and "lightness."
 - Coached students in the collaboration process of making duets and trios.
 - Mentored students in working with music.
 - Mentored students' choreography of final projects.
- Issues in Choreography; Weight Studies* with **Vera J. Blaine** Fall 2006
- Taught undergraduate level lab section and led improvisations.
 - Coached students' performance of "resiliency", "strength" and "lightness."
 - Mentored students' choreography of final projects.
- Issues in Choreography; Music & Text* with **Vicki Uris/Susan Petry** Winter 2006
- Assisted undergraduate students in composing dance in relation to music.
 - Assisted undergraduate students in composing dance in relation to text.
- Production 298* Fall 2005
- Co-taught classes on lights, sound, and stage management.
 - Managed students in running crew for faculty and student dance concerts.

Professional Appointments

Performer/Company Member

- Mordine and Company Dance Theatre, Chicago, IL** 2004-2005
- Performed in Chicago seasons and dance festivals for two years under the direction of the Dance Center of Columbia College's founder, Shirley Mordine.

Commissioned Choreographer

- Mordine and Company Youth Dance Company - *Memory Chase*.** Mar 2004
- Estradanza Dance Company - *Shadow Box*.** Nov 2003

Producer

- Adriana Durant Dance**, The Ruth Page Center for the Arts, Chicago, IL Jun 2004
- The Riddle**, Links Hall, Chicago, IL Jul 2003
- Dos**, Links Hall, Chicago, IL Sep 2002
- Cracked Pattern**, Links Hall, Chicago, IL Oct 2001

Curator

- 25th Annual Chance Dance Festival, Chicago, IL** Summer 2004

Artist In Residence

- Links Hall Artist-In-Residence, Chicago, IL** 2003-2004
- Recipient of year-long residency offering free studio space to create new work.

Selected Teaching Experience 2000-2005

- Old Town School of Folk Music, Chicago, IL**- Largest independent community arts school in the U.S.
- Taught beginning ballet and subbed for modern technique classes. 2003-2005
- High School, Chicago, IL** - Art gallery offering affordable community dance classes.

- Taught repertory and instructed all levels of postmodern technique. 2004-2005
- Links Hall, Chicago, IL** - Chicago's intimate home for independent dance and performance.
- Instructed advanced/professional dancers in technique and improvisation. 2003-2004
- Fine Arts for Kids, Chicago, IL** - Program connecting artists and children.
- Led creative movement and dance improvisations with students ages 8 to 15. Summer 2000

Selected Choreography

*original composition

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- It Comes In Waves.*** 9 dancers. Music: The Cult, The Animals, T. Rex, Dusty Springfield, Savath & Savalas, Iron and Wine, Jefferson Airplane.
Winter Dance Concert; Templeton Blackburn Auditorium (OU), Athens, OH Mar 2009
- Life Like Make Believe.*** 5 dancers. Music: Kool and the Gang, Stewart Walker, Robert Fripp, Brian Eno, Radian, Milk Cult, Fleetwood Mac, Beat Konducta, Negativland, Joshua Abrams.
This One Time; Sullivant Hall (OSU), Columbus, OH. Apr 2008
- Structured Improvisation by Noelle Chun & Adriana Durant.*** Music: *Fauna*, Thomas Cahn.
Drums Downtown V; Capitol Theatre, Columbus, OH. Feb 2008
- Jane & Wayne.*** duet. Music: America, Blue Oyster Cult, Neil Diamond.
The Movement; Shirley Wimmer Theatre (OU), Athens, OH Oct 2008
Jumping Off Point; Sullivant Hall (OSU), Columbus, OH. May 2008
DRA's Columbus Cares; Capitol Theatre, Columbus, OH May 2008
Not Your Same Old Song and Dance; Sullivant Hall (OSU), Columbus, OH. Feb 2008
- Perhaps She'll Eat Cake.*** Video Dance. May 2007
- Dust and the bunny go skating.*** 7 dancers. Music: Christopher Deane.
Drums Downtown IV; Capitol Theatre, Columbus, OH. Feb 2007
- Runaway Puppet.*** Solo. Music: Devil Music Ensemble *Video: Adriana Durant.
Dancing Alone; Columbus Dance Theatre, Columbus, OH. Nov 2006
Unzipped; Advanced Computing Center for the Arts and Design, Columbus, OH. Oct 2006
- Passin' Through.*** Solo. Music: Reminder.
New Work; Advanced Computing Center for the Arts and Design, Columbus, OH. Mar 2006
- Fables and Ability.*** Duet. Music: Lou Harrison.
Drums Downtown III; Capitol Theatre, Columbus, OH. Feb 2006
Fluctuate; Sullivant Hall (OSU), Columbus, OH. Feb 2006
- Sugar.*** Quartet/10 dancers. *Music: Joshua Abrams.
Melange; Sullivant Hall, Columbus, OH. Jan 2008
OSU Summer Dance Intensive; Sullivant Hall, Columbus, OH. Jun 2007
Adriana Durant Dance; The Ruth Page Center for the Arts, Chicago, IL. Jun 2004
Link UP; Links Hall, Chicago, IL. Mar 2003
Motivity; Links Hall, Chicago, IL. Jun 2002
- Shadow Box.*** Quartet. *Music: Joshua Abrams.
Adriana Durant Dance; The Ruth Page Center for the Arts, Chicago, IL. Jun 2004
en Casa; The Ruth Page Center for the Arts, Chicago, IL. Nov 2003
- Dive On.*** Quartet/Quintet. *Music: Marc M100.
Adriana Durant Dance; Ruth Page Center for the Arts, Chicago, IL. Jun 2004
The Riddle; Links Hall, Chicago, IL. Jul 2003
Studio Theatre, Emerson College, Boston, MA. Dec 1995
- Stay.*** Duet. Music: David Bowie.
Sex-tet Valentine's Show; Links Hall, Chicago, IL. Feb 2004
The Riddle; Links Hall, Chicago, IL. Jul 2003
Chance Dance; Links Hall, Chicago, IL. Aug 2002
Poonie's Cabaret; Links Hall, Chicago, IL. Jul 2002
- Cornered.*** Quartet. *Music: Joshua Abrams.
Illinois Arts Council Benefit; Links Hall, Chicago, IL. Oct 2002
Dos; Links Hall, Chicago, IL. Sep 2002
- We Hydroplane.*** Duet. *Music: Joshua Abrams & Adriana Durant.

Dos; Links Hall, Chicago, IL.	Sep 2002
<i>Cracked Pattern</i> ; Links Hall, Chicago, IL.	Oct 2001
Assemble Her Gently. Solo. *Music: Marc M100.	
Dos; Links Hall, Chicago, IL.	Sep 2002
<i>Motivity</i> ; Links Hall, Chicago, IL.	Jun 1998
Harold Washington Library, Chicago, IL.	May 1998
Play-Pretty Prize. Trio. *Music: Bob Massey.	
Dos; Links Hall, Chicago, IL.	Sep 2002
<i>In On an Open Spectrum</i> ; Glade Hall, Chicago, IL.	May 2001
Always Some Missiles. Solo. *Music: Marc M100.	
<i>Field Trips</i> ; Links Hall, Chicago, IL.	May 2001
<i>Motivity</i> ; Links Hall, Chicago, IL.	May 2001
<i>Around the Coyote Festival</i> ; Actors Studio, Chicago, IL.	May 2001
<i>The Ground</i> presents "The Show", Washington, DC.	Mar 1999
<i>Come Here</i> ; Image Size Dance Theater, NY, NY.	Aug 1998
What if. Duet. *Music: Marc M100.	
<i>Chicago Dance Slam</i> ; The Athenaeum Theater, Chicago, IL.	Nov 2000
<i>Motivity</i> ; Links Hall, Chicago, IL.	Jun 2000
Wage War Against Despair and My fear of the Apocalypse Section 3. Sextet.	
<i>The Ground</i> presents "The Show", Washington, DC.	Mar 1999
Crossing Muddy River. Quintet. *Music: Marc M100.	
<i>Faculty & Student Works</i> ; The Emerson Majestic Theater, Boston, MA.	Feb 1995

Selected Performance

Portals and Passageways. Improvised Duet (Adriana Durant, Mary Lachman)	
<i>Portals and Passageways</i> ; ArtsWEST, Athens, OH	May 2009
Indelible Marks. By Annie Kloppenberg. Septet.	
<i>Movement Research at Judson Church</i> ; Judson Church, New York, NY	Mar 2009
<i>Indelible Marks & LYMI</i> ; Green St. Studios, Boston, MA	Mar 2009
Duplex with Garage Apt. Improvised Trio (AD, Keren Ganin-Pinto, Annie Kloppenberg).	
<i>Uptown Dance Series</i> ; BridgeforDance, New York, NY	Dec 2008
What we don't know. Improvised Duet (Adriana Durant, Keren Ganin-Pinto).	
<i>Hot Summer Dance Festival</i> , BridgeforDance; New York, NY	Aug 2008
Like You Mean It. Improvised Trio (Noelle Chun, AD, Annie Kloppenberg) w/DJ Ed Luna.	
<i>Minnesota Fringe Festival</i> ; Minneapolis, MN	Aug 2009
<i>What Moves Us</i> ; World Dance Alliance America, Madison, WI	May 2009
<i>Indelible Marks & LYMI</i> ; Green St. Studios, Boston, MA	Mar 2009
<i>CM2 Workshop Performance</i> ; Pomerene Hall, Columbus, OH	Feb 2009
<i>DANC 205 and LYMI</i> ; Ohio University, Athens, OH	Feb 2009
<i>Like You Mean It</i> ; Studio 3 (OSU), Columbus, OH	Feb 2008
Waveland. By Colleen Leonardi. Quintet.	
<i>Cities of the Head</i> ; Links Hall, Chicago, IL	Nov 2008
<i>Wunderkammer</i> ; Advanced Computing Center for the Arts and Design, Columbus, OH.	Apr 2007
Nothing Can Happen Only Once. By Bebe Miller. Quintet.	
<i>Wunderkammer</i> . Advanced Computing Center for the Arts and Design, Columbus, OH.	Apr 2007
Passer By. By Yen-Fang Yu. Trio. *Music: Ed Luna.	
<i>OSU Alumni Gathering</i> ; City Center, NYC.	Jun 2007
<i>From Ginsberg to Strauss</i> ; Sullivant Hall, Columbus, OH.	Feb 2007
Oblique. By Ashley Thorndike. Trio. *Music: Peter V.Swenesen.	
<i>New Work</i> ; Advanced Computing Center for the Arts and Design, Columbus, OH.	Mar 2006
Where is Tokyo? By Esther Palmer. Solo. *Music: David Morneau.	
<i>Where is Tokyo</i> ; Studio 5 (OSU), Columbus, OH.	Nov 2005
Time Stilled. By Shirley Mordine. Sextet. *Music: Alison Chesley.	
The Ruth Page Center for the Arts, Chicago, IL.	Mar 2005

ReSound. By Shirley Mordine. 9 dancers. *Music: Dave Pavkovic. The Ruth Page Center for the Arts, Chicago, IL.	Mar 2005
Columbia College, Chicago, IL.	Nov 2004
The Other Dance Festival; Hamlin Fieldhouse, Chicago, IL.	Oct 2004
Echo. By Michael Rioux. 6 Dancers. *Music: Mikhail Kaschock. The Ruth Page Center for the Arts, Chicago, IL.	Mar 2005
Untitled. Duet. *Live Music: Joshua Abrams. 25th Annual Chance Dance Festival; Links Hall, Chicago, IL.	Aug 2004
I Haven't Heard From You. By Shirley Mordine. Music: Mozart. Columbia College, Chicago, IL.	Nov 2004
The Ruth Page Center for the Arts, Chicago, IL.	Mar 2004
Choreography Now; The Ruth Page Center for the Arts. Chicago, IL.	Feb 2004
Jump Cuts. By Shirley Mordine. Sextet. *Music: Lloyd B. King. *Visual Design by T.W. Li. Columbia College, Chicago, IL.	Nov 2004
The Ruth Page Center for the Arts, Chicago, IL.	Mar 2004
Tools/Consulta. By Felix Ruckert. Compagnie Felix Ruckert; Museum of Contemporary Art, Chicago, IL.	Oct 2003
HiJack's Yoko Show. By HiJack. 14 dancers. Music: John Lennon & Yoko Ono. HiJack's Yoko Show; Links Hall Chicago, IL.	April 2003
Underground Progressions. By Olase Freeman & Grace Shinhae Jun. 10 dancers. BK Soul's Underground Progressions; Links Hall, Chicago, IL.	Mar 2003
Structured Improvisation. By Suzanne Dado. Duet. *Music: Dave McDonnell. Equal Footing, Equal Earing; HotHouse, Chicago, IL.	Jun 2002
Degradation Chic. By Juan Estrada. Quartet. *Music: David Pavkovic. Motivity; Links Hall, Chicago, IL.	May 2001
Second Skin. By Lisa Hayes. Duet. Music: Bauhaus & Tears for Eros. Around the Coyote Festival; Actors Studio, Chicago, IL.	May 2001
Blood Resolver. By Sasha Tretter. Duet. *Music: Dave Pavkovic. In On an Open Spectrum; Glade Hall, Chicago, IL.	May 2001
Chicago Dance Slam; The Athenaeum Theater, Chicago, IL.	Nov 2000
Imbided. By Juan Estrada. Quartet. Chicago Dance Slam; The Athenaeum Theater, Chicago, IL.	Nov 1999
Redmoon Theatre, Annual Halloween Spectacle, Logan Square, Chicago, IL.	Oct 1999
am, fm, pm. By Flora Wiegmann. Sextet.. Columbia College Summer Showcase, Columbia College Chicago, IL.	Jul 1999
Dime a Dozen. By Martha Mulligan. Quintet. Columbia College Summer Showcase, Columbia College, Chicago, IL.	Jul 1999

Production Experience

The Ohio State University, Columbus, OH

Stage Manager (2005-2008)

<i>Not Your Same Old Song and Dance</i> ; OSU Winter Concert. Sullivant Hall (OSU), Columbus, OH.	Feb 2008
<i>Melange</i> , by Adriana Durant, Annie Kloppenber, Xiao Yu, and Jessica Zeller. MFA Concert: Sullivant Hall (OSU), Columbus, OH.	Feb 2008
<i>The Jenkins Farm Project.</i> By Annie Beserra. MFA Concert: Advanced Computing Center for the Arts and Design.	Oct 2007
<i>Imagine It!</i> By Hijinks Dance Company and Grimaldi Circus. Corporate Event; Hilton, Easton, OH.	Jul 2007
<i>Virtual.Rituals/Altered.Worlds</i> By Sarah Hixon, Borris Willis, & Sarah Wiseman. MFA Concert; Sullivant Hall (OSU), Columbus, OH.	Nov 2006
(...) By Robin Anderson, Amity Perry & Erin Tisdale. MFA Concert; Sullivant Hall (OSU), Columbus, OH.	April 2006

<i>Beautiful Roots</i> By Ama Codjoe and Kamilah Levens. MFA Concert; Sullivant Hall (OSU), Columbus, OH.	Nov 2005
Lighting Designer	
<i>Fractals</i> By Kathleen Hermesdorf. Duet. *Live Music: Albert Mathias. <i>Crossing Terrains</i> ; Sullivant Hall (OSU), Columbus, OH.	Dec 2006
<i>Still</i> By Susan Hadley. Trio. Music: Rolf Wallin. <i>Momentum</i> ; Sullivant Hall (OSU), Columbus, OH.	May 2006
<i>Dress</i> By Yen Fang Yu. Duet. <i>New Work</i> ; Advanced Computing Center for the Arts and Design.	Mar 2006
Sound Board Operator	
<i>Dance Up Close</i> By OSU Dance Faculty. <i>Fall Faculty Concert</i> ; Sullivant Hall (OSU), Columbus, OH.	Dec 2005
<i>Blue Man Group, Chicago IL</i>	1997-2006
Crew Captain	1999-2007
<ul style="list-style-type: none"> • Maintained a strong, supportive communication between crew and management. • Gathered agenda and conducted crew meetings twice a month. • Took minutes from crew meetings and distribute to community. • Participated in local mixer meetings with band and blue man captains, production stage manager, and regional company manager twice a month. • Gathered feedback for employee evaluations. • Identified community issues/concerns and offer solutions. • Maintained communication with crew captains in other locales. • Ensured that company values and artistic vision are understood and supported across the organization. 	
Deck 1/Run Crew	1997-2006
<ul style="list-style-type: none"> • Executed the running of the show. • Built and maintained props. • Managed, supervised, trained and aided in the hiring of subs. • Gave and received notes pertinent to the show. • Provided clear communication within the company. • Coordinated schedule for Deck 1 shows. • Ensured coverage for all shows and special events. • Reviewed and communicated inventory needs. 	

Recognitions & Awards & Memberships

Dance Theatre Workshop member	2008-2009
Ohio Dance member	2006-present
Quarterly Funding Award, The Ohio State University.	Feb 2008
Graduate Associate Teaching Assistant Award (OSU) nomination.	Nov 2006
Quarterly Funding Award, Vickie Blaine Scholarship Fund.	Jun 2006
“Critic’s Choice” – The Chicago Reader.	Jun 2004
Community Arts Assistance Program Grant – Department of Cultural Affairs, City of Chicago.	Mar 2004

☎ References available upon request